

The Australian-born bass-baritone **Derek Welton** has established himself as a respected and versatile artist both on the concert platform and the opera stage, with a repertoire ranging from Bach and Handel to the present day.

He is a regular guest at companies such as the Royal Opera House, Covent Garden, Salzburg Festival, Vienna State Opera, Bayreuth Festival, Bavarian State Opera, Deutsche Oper Berlin, Semperoper Dresden, Hamburg State Opera, Paris Opera, Dutch National Opera, and Lyric Opera of Chicago, in roles such as **Wotan** (*Das Rheingold*), **Wanderer** (*Siegfried*), **Amfortas** and **Klingsor** (*Parsifal*), **König Marke** (*Tristan und Isolde*), **Orest** (*Elektra*), **Voland** (*Der Meister und Margarita*), **Bluebeard** (*Bluebeard's Castle*), **Pizarro** (*Fidelio*), **Forester** (*The Cunning Little Vixen*), **Prus** (*The Makropulos Case*), **Saint-Bris** (*Les Huguenots*), **Pandolfe** (*Cendrillon*) and Mozart's **Figaro**.

Derek has performed with orchestras such as the London Symphony Orchestra, London Philharmonic Orchestra, Orchestra of the Age of Enlightenment, Academy of Ancient Music, Hallé Orchestra, Czech Philharmonic, Rotterdam Philharmonic, Berlin Philharmonic, Gewandhausorchester Leipzig and Concerto Köln in repertoire including Bach's *St Matthew Passion*, *St John Passion* and *Mass in B minor*, Handel's *Messiah*, Haydn's *Creation*, Beethoven's *Symphony No 9*, Mendelssohn's *Elijah* and Tippett's *A Child of our Time*.

Derek Welton's engagements for the 2023/2024 season include a return to the Opéra de Lyon in the title role of a staged version of Mendelssohn's *Elijah*, his début at the Teatro Real Madrid as **Duke of Albany** (*Lear*) and his role début as **Wotan** in *Die Walküre* at the Deutsche Oper Berlin, a role that he will also sing in concert with Concerto Köln. Concerts will include Verdi's *Messa da Requiem* with the Vancouver Symphony Orchestra, Stravinsky's *Pulcinella* with the Toronto Symphony Orchestra, excerpts of Wagner's *Die Meistersinger von Nürnberg* and *Der Ring des Nibelungen* with the Royal Philharmonic Orchestra, Stravinsky's *Ædipus Rex* with the Munich Philharmonic, Act 3 of *Parsifal* at the Grafenegg Festival, and Mahler's *Symphony No 8* with the West Australian Symphony Orchestra. Derek will return to the Bayreuth Festival in 2024 as **Amfortas**.

Derek Welton's discography includes performances as **Wotan** in *Das Rheingold* (Naxos), **Orest** in *Elektra* (Unitel Edition), the **Herald** in *Lohengrin* (Deutsche Grammophon), **Creonte** in Haydn's *L'anima del filosofo* (Pinchgut Live), in the title role of Martinů's *The Epic of Gilgamesh* (Supraphon Records), two recordings as soloist in Beethoven's *Symphony No 9* (Ondine and Brattle Media) and a solo CD of Vaughan Williams songs with Iain Burnside for Albion Records.

Derek Welton holds degrees in Linguistics and German from the University of Melbourne and in Music from the Guildhall School of Music and Drama.